



History

- •1959 Graphic High School
- •1979 Graphic High School a constituent unit of the University of Zagreb
- •1983 Integrated Study of Graphic Arts Technology
- •1990 Faculty of Graphic Arts
- •2000 Postgraduate Study
- •2005 Bologna Declaration





TODAY

Undergraduate Studies

(6 semesters, 180 ECTS points)

Graduate Studies

(4 semesters, 120 ECTS points)

Doctoral Studies

(6 semesters, 180 ECTS points)

program: Technical-technological

program: Design of graphic arts products

program: Technical-technological

program: Design of graphic arts products

program: Graphic Engeneering and

program: Design of graphic arts products





DEPARTMENT OF FUNDAMENTAL AND GENERAL KNOWLEDGE

- Chair of Mathematics
- Chair of Applied Physics
- Chair of Applied Chemistry
- Chair of Social Sciences
- Chair of Environmental Protection



DEPARTMENT OF GRAPHIC DESIGN AND IMAGING

- Chair of Art History and Graphic Design
- Chair of Communication Science
- Chair of Applied and Art Photography
- Chair of Reproduction Photography

DEPARTMENT OF COMPUTER GRAPHICS AND MULTIMEDIA SYSTEMS

- Chair of Multimedia and Information Systems
- Chair of Typefaces and Computers
- Chair of Engineering Graphics and Mechanics



DEPARTMENT OF PRINTING PROCESSES

- Chair of Printing
- Chair of Economy

DEPARTMENT OF BOOKBINDING AND PACKAGING

- Chair of Packaging and Bookbinding
- Chair of Graphic Machines

DEPARTMENT OF PRINTING MATERIALS AND PRINTING FORM

- Chair of Photographic Processes
- Chair of Printing Plates
- Chair of Materials in Graphic Technology





Statistics: students

Undergraduate Studies140 students admitted per year

Graduate Studies100 students admitted per year

Doctoral Studies15 students admitted per year



Statistics: staff

19 administration, 61 teaching





Key research areas

visual communications and media multimedia digital media graphic design photography

publishing marketing and economy

prepress, press, postpress printing packaging color management graphic arts materials ecology





FUTURE?

Technology and design of visual communications

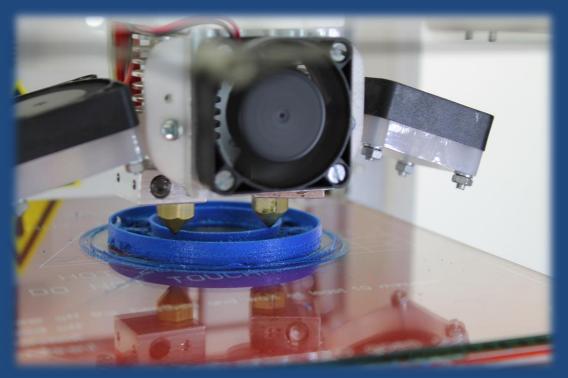
Multimedia and crossmedia

3 D modeliling and printing

Imaging: still, motion, animation

Printing and packaging

New curriculums
New studies





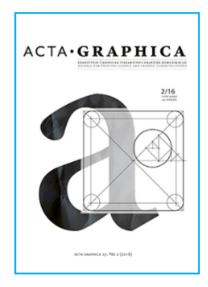
International Conference on Printing, Design and Graphic Communications Blaž Baromić

International Conference Printing and Design

International Conference MATRIB



Vol 27, No 2 (2016) | Table of Contents



Color Appearance of the Neon Color Spreading Effect

Damir Vusić, Robert Geček, Krunoslav Hajdek

Pages (7-13) PDF read more

Offset Print Analysis with Mathematical Regression Model

M. Nandakumar, N. Bose

Pages (15-20) PDF read more

Energy Efficient Cooperative Spectrum Sensing in Cognitive Radio Networks Using Distributed Dynamic Load Balanced Clustering Scheme

R. Muthukkumar, D. Manimegalai

Pages (21-31) PDF read more

The Bauhaus movement and its infuence in graphic design, visual communication and architecture in Greece

Konstantinos Kyriakopoulos

Pages (33-44) PDF read more

By Title

GENERAL INFORMATION

For Readers

For Authors

For Librarians

MANUSCRIPT TEMPLATE

For MS Word 97-2003

For MS Word 2007

For Open Office

UNDER THE PATRONAGE





Acta Graphica is licensed under a

<u>Creative Commons Attribution-</u>

NoDerivatives 4.0 International License



















Getaldićeva 2, Zagreb tel. (01) 23 71 080 www.grf.hr www.facebook.com/grf.unizg/