

Ivana Borošić

From: Zeljko Bosancic <zbosancic@grf.hr>
Sent: 25. travnja 2019. 16:18
To: bart.lamiroy@mines-nancy.univ-lorraine.fr; marija.marcelionyte-paliuke@vda.lt; marina.rajsic@apuri.hr; AZVO Odjel za akreditaciju u visokom obrazovanju; hhajdic@unizg.hr; ivica.susak@unizg.hr; rector@unizg.hr; dekan@grf.hr; reakreditacija@grf.hr; Per.Engstrand@miun.se; brues@uni-wuppertal.de
Subject: RESPONSE OF THE STUDENTS TO THE REPORT OF THE EXPERT PANEL ON THE RE-ACCREDITATION OF THE UNIVERSITY OF ZAGREB FACULTY OF GRAPHIC ARTS
Attachments: Očitovanje SZGRF na Izvješće Stručnog povjerenstva 1.pdf
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Dear Sirs/Madams,

As a president of Student Council at the University of Zagreb Faculty of Graphic Arts I am sending you Response of the student body to the Report of the Expert Panel on the re-accreditation of the University of Zagreb Faculty of Graphic Arts on behalf of all students.

First of all, I want to thank to Faculty management cause they shared the report of the expert panel on the re-accreditation of the University of Zagreb Faculty of graphic arts with student council.

As we spotted many inconsistencies, we feel obligated to send you response on behalf of all students we represent, because they gave us full trust on elections for Student council to represent them.

Sincerely,

Željko Bosančić,

president of Student council of University of Zagreb Faculty of graphic arts

REPUBLIKA HRVATSKA
355 - AGENCIJA ZA ZNANOST I VISOKO
OBRAZOVANJE

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OČITOVANJE STUDENATA NA IZVJEŠĆE STRUČNOG POVJERENSTVA ZA REAKREDITACIJU GRAFIČKOG FAKULTETA SVEUČILIŠTA U ZAGREBU

Poštovani,

s obzirom na to da je Uprava Grafičkog fakulteta Sveučilišta u Zagrebu podijelila "Izvešće stručnog povjerenstva o reakreditaciji Grafičkog fakulteta Sveučilišta u Zagrebu" sa predstavnicima studenata u Fakultetskom vijeću, kao i Studentskim zborom Grafičkog fakulteta, imamo potrebu očitovati se na pojedine dijelove navedenog izvješća jer smo ustanovili veliki broj nelogičnosti unutar dokumenta.

Za početak drago nam je da je Uprava Fakulteta dala na uvid dokument, te im se ovim putem zahvaljujemo u ime svih studenata koje predstavljamo.

Smatramo da smo kao studenti navedenim izvješćem od strane Stručnog povjerenstva u najmanju ruku samo prevareni jer su na sastanku sa studentima izneseni navodi od strane Stručnog povjerenstva kako za cilj imaju pomoći poboljšanju standarda studenata Grafičkog fakulteta. Stručno povjerenstvo bi trebalo provoditi reakreditaciju studija sa ciljem poboljšanja standarda, a ne njegovog umanjivanja, što je kroz navedeno izvješće i napravljeno. Na žalost, na štetu studenata. Ovim Izvješćem direktno se umanjuje standard trenutnih, kao i bivših studenata koji su završili studij na modulima u području multimedije i dizajna jer se traži ukidanje istih, a samim time kroz Izvješće je navedeno kako Fakultet nema resursa niti dovoljno izučenog kadra za obučavanje studenata u navedenim područjima, što nikako nije istina.

Stručno povjerenstvo kroz dostavljeno izvješće traži ukidanje dijela multimedije i dizajna, što je u potpunoj suprotnosti za zahtjevima na tržištu kako u Hrvatskoj tako i u svijetu, jer jako veliki broj studenata radi za inozemne kompanije upravo u području multimedije i dizajna.

Ovim putem Studentski zbor Grafičkog fakulteta želi uputiti pitanje članovima Stručnog povjerenstva pomoću kojih kriterija su zaključili i dali preporuku da obrazovne i znanstvene djelatnosti primarno usredotoči na grafički industriju i u potpunosti odbaci dizajn, medijski dizajn i digitalne medije? Nisu nam jasni kriteriji po kojima je donesena odluka unutar Stručnog povjerenstva, jer je u punoj mjeri suprotna razvoju tržišta!

Naime, Studentski zbor Grafičkog fakulteta je nakon čitanja navedenog Izvješća odlučio provesti upitnik među studentima, kako bi ustanovili što studenti misle o nekim stavkama koje se spominju u izvješću. Moramo napomenuti kako studenti nisu do trenutka ispunjavanja upitnika imali pristup Izvješću, kako bi njihovi odgovori bili pristrani. Online upitniku koji smo objavili na stranicama Studentskog zbora Grafičkog fakulteta pristupilo je 149 studenata, a pitanja su postavljena u skladu sa ocjenama koje se nalaze u Izvješću Stručnog povjerenstva kako bismo dobili rezultate usporedive sa ocjenama Stručnog povjerenstva. Svi dijagrami rezultata upitnika se nalaze u prilogu ovog dopisa.

S obzirom na to da se kroz cijelo izvješće provlači mišljenje Stručnog povjerenstva kako Fakultet u potpunosti treba odbaciti dizajn i multimedij, studentima je postavljeno pitanje "Prema Vašem mišljenju, u kojem smjeru se treba razvijati Grafički fakultet?" sa ponuđenim odgovorima: tiskarstvo; dizajn; multimedija, pri čemu su mogli odabrati više odgovora. Zanimljivo je da studenti Grafičkog fakulteta smatraju kako se fakultet treba orijentirati prema multimediji, dizajnu, a tek na zadnjem mjestu tiskarstvu (dijagram 4).

Također nas zanima, kojim kriterijima je Stručno povjerenstvo došlo do zaključka da nema značajne akademske prisutnosti niti zabilježenih postignuća u području dizajna?

Navedeno se kosi s činjenicom da čitav niz završnih i diplomskih radova je upravo u području dizajna i multimedije što potvrđuju i rezultati upitnika (dijagram 2 i 3). Isto potvrđuju i postignuća i nagrade dodijeljene studentima, kao što su rektorove nagrade, međunarodna priznanja itd., što je lako provjerljivo.

Iskreno, da je Stručno povjerenstvo zaista slušalo studente na sastanku i zbog kojih u konačnici se i provodi reakreditacija, mislimo da bi im bilo jasnije ovo što su iznijeli u Izvješću i potpisali je u potpunosti neutemeljeno i bez ikakvih konkretnih činjenica koje bi to potvrdile.

Moramo se osvrnuti i na negativnu ocjenu kod dijela *III. Nastavni proces i podrška studentima*, gdje nam je kao studentima ocjena nezadovoljavajuće razine kvalitete za stavku *3.1. Uvjeti za upis ili nastavak studija usklađeni su sa zahtjevima studijskog programa, jasni su, objavljeni i dosljedno se primjenjuju* u potpunosti nejasna. Analiza Stručnog povjerenstva je potpuno u suprotnosti sa dodijeljenom ocjenom. U potpunosti se ne slažemo sa ocjenom povjerenstva što potvrđuju i odgovori koje možete vidjeti u dijagramu 8.

Stav studenata je da pozivanje na anonimne e-poruke nije u redu, jer je Stručno povjerenstvo tijelo koje uz ostalo provjerava i stavke transparentnosti, a anonimne e-poruke na koje se pozivaju pokazuju upravo netransparentnost pri pisanju Izvješća. Nije navedeno koliko je takvih e-poruka niti njihov sadržaj, prema tome je i upitno je li uopće bilo takvih poruka. Takvi studenti su u potpunoj manjini, ako ih i ima uopće, te smatramo da se ne bi trebalo uzimati u obzir, jer smo naučili da u svemu postoji standardna devijacija, pa tako i među studentima ili zaposlenicima Fakulteta, te se ne može ocjena temeljiti na tom uzorku.

3.4. Visoko učilište osigurava odgovarajuću podršku studentima

Kao i u prethodnim stavkama potpuno nam je nejasno prema kojim kriterijima je *dodijeljena ocjena nezadovoljavajuća razina kvalitete!* Ocjena koju je Stručno povjerenstvo dodijelilo je potpuno suprotna onom što u stvarnosti jest. Naime, u razgovorima sa kolegama studentima drugih fakulteta na razini države uvijek se ispostavi da Grafički fakultet, po studentu, puno više ulaže u studente. Daleko najviše se ulaže u podršku po pitanju znanstvenog i stručnog napredovanja sudjelovanjem na raznim domaćim i međunarodnim konferencijama, objavom radova u znanstvenim i stručnim časopisima i sl. Također nam sa fakulteta kontinuirano dolazi i podrška po pitanju sportskih i drugih izvannastavnih aktivnosti.

U potpunosti se kao tijelo koje predstavlja sve studente Grafičkog fakulteta protivimo dodijeljenoj ocjeni, što potvrđuju i odgovori iz upitnika (dijagram 6 i 9).

U istom dijelu, Stručno povjerenstvo navodi kako rješavanje sukoba, pritužbi i diskriminacije su birokratske umjesto da su usmjerene na jednostavan pristup i učinkovitost. Također smo stava da je Stručno povjerenstvo uopće slušalo i razgovaralo sa studentima, njihova ocjena bi bila potpuno drugačija jer procedure nisu niti komplicirane, niti birokratske, niti zbujujuće, što potvrđuju i odgovori studenata u dijagramu 5.

Potpuno se protivimo ocjeni koju je Stručno povjerenstvo dodijelilo u toči *3.10. Visoko učilište vodi brigu o zapošljivosti studenata nakon studija* jer je stav Stručnog povjerenstva koje je iznijelo u izvješću potpuno neutemeljeno. Na žalost, nije nam jasno kako Stručno povjerenstvo nije upoznato sa područjem i razvojem tehnologije fakulteta za koji donosi ocjene i preporuke. Naime, općepoznato je da se u područjima u kojima Grafički fakultet obučava ljude sve više na tržištu rada radi na principu samozapošljavanja (otvaranje obrta) ili *freelancinga* kojim

osobe ne moraju biti u radnom odnosu već rade na ugovor o djelu. A tako radi i veliki broj studenata tijekom studija. Podatak Hrvatskog zavoda za zapošljavanje se u tom smislu ne može smatrati jedinim podatkom od kojeg se kreće u pregled situacije.

Činjenica je da bi se Stručno povjerenstvo, prije kretanja sa reakreditacijom trebalo malo bolje upoznati sa svim segmentima koje ocjenjuju. Na žalost, ovaj put to nije bio slučaj.

Iako ne direktno vezano za studente, moramo se osvrnuti i na točke 5.1. i 5.2. jer smatramo kako nije istina da istraživanje koje se odnosi na područje multimedije i dizajna nije na razini, jer je jako veliki broj objavljenih studentskih/završnih/diplomskih/stručnih/znanstvenih radova upravo u navedenim područjima, što jednim dijelom potvrđuju i odgovori iz upitnika. Navedeno potvrđuju i rektorove nagrade i druge nagrade koje su osvojili studenti sa svojim mentorima, te zbornici radova, časopisi, razne izložbe itd.

ZAKLJUČAK

S obzirom na to da se studiji kreiraju prema potrebama tržišta, a direktno se odnose na nas studente, ovim putem smo se morali očitovati na Izvješće stručnog povjerenstva o reakreditaciji Grafičkog fakulteta Sveučilišta u Zagrebu jer smatramo da Stručno povjerenstvo u slučaju ovog procesa reakreditacije nije u obzir uzelo mišljenje studenata osim u nekim segmentima.

Mišljenja smo da Stručno povjerenstvo koje je provodilo reakreditaciju uopće nije bilo pripremljeno za reakreditaciju ustanove na koju su došli, što se kroz Izvješće koje su dostavili u nekim segmentima jasno vidi sa nedosljednim ocjenama u odnosu na analize i preporuke, dok unutar samih analiza iznose potpuno neutemeljene činjenice.

Također moramo naglasiti da kao predstavnici studenata moramo izraziti jako nezadovoljstvo (ne)odnosom Stručnog povjerenstva prema studentima s obzirom na to da su prema rasporedu aktivnosti koji su sami sastavili kasnili na sastanak sa studentima više od 2 sata bez ikakvog objašnjenja i isprike, što je u potpunosti neprihvatljivo.

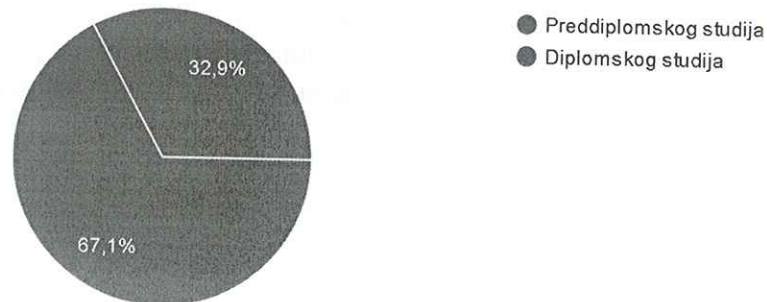
S poštovanjem,
Studentski zbor Grafičkog fakulteta

PRILOG – Prikaz odgovora

Dijagram 1. Prikaz odgovora na pitanje na kojoj razini studija je student

Student ste:

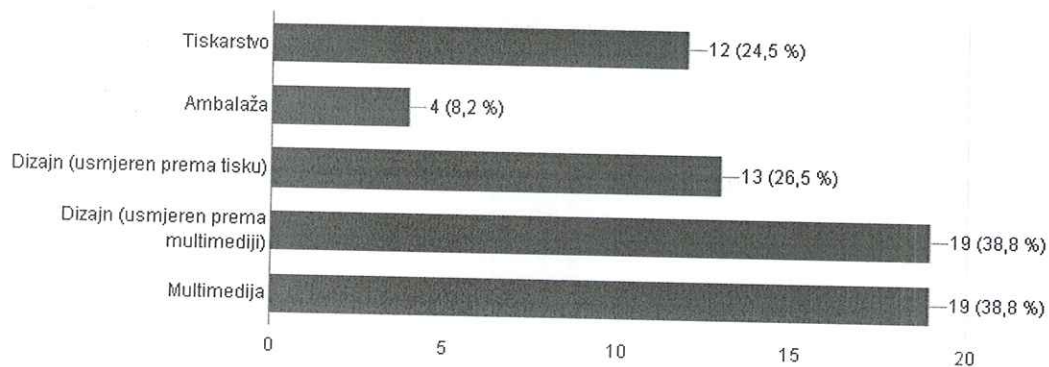
149 odgovora



Dijagram 2. Prikaz odgovora na pitanje „U koja područja biste svrstali svoj Završni rad?“, koje je postavljeno samo studentima diplomске razine studija s mogućnošću odabira više odgovora.

U koja područja biste svrstali svoj Završni rad? (MOGUĆE VIŠE ODGOVORA)

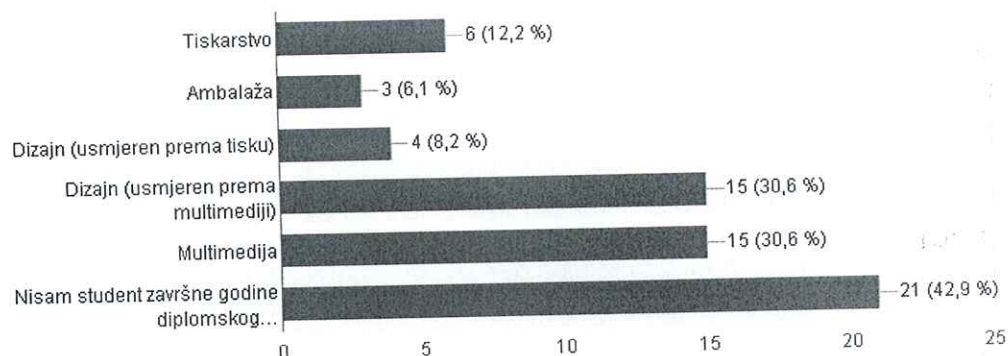
49 odgovora



Dijagram 3. Prikaz odgovora na pitanje „Ukoliko ste student završne godine diplomskog studija u koja područja mislite da će se moći svrstati Vaš diplomski rad?“, koje je postavljeno samo studentima završne godine diplomske razine studija s mogućnošću odabira više odgovora.

Ukoliko ste student završne godine diplomskog studija u koja područja mislite da će se moći svrstati Vaš diplomski rad? (MOGUĆE VIŠE ODGOVORA)

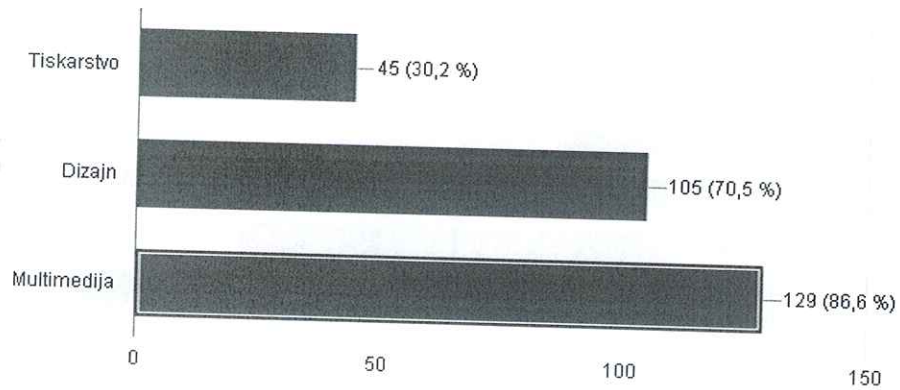
49 odgovora



Dijagram 4. Prikaz odgovora na pitanje „ Prema Vašem mišljenju, u kojem smjeru se treba razvijati Grafički fakultet?“, koje je postavljeno svim studentima, s mogućnošću odabira više odgovora.

Prema Vašem mišljenju, u kojem smjeru se treba razvijati Grafički fakultet? (MOGUĆE VIŠE ODGOVORA)

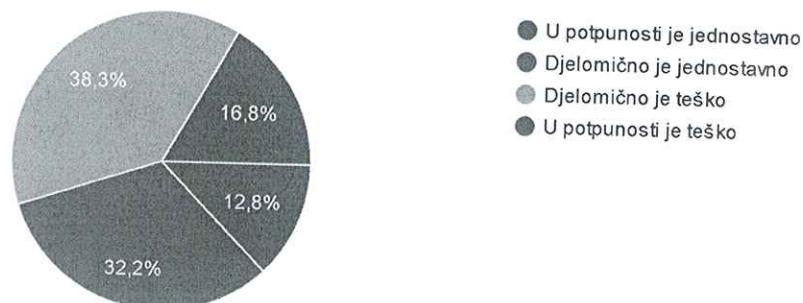
149 odgovora



Dijagram 5. Prikaz odgovora na pitanje „ Kada sam u situaciji da imam problem/pritužbu, nije teško uložiti istu zbog birokratskih procedura?“

U kojoj mjeri se slažete s navedenom tvrdnjom: Kada sam u situaciji da imam problem/pritužbu, nije teško uložiti istu zbog birokratskih procedura?

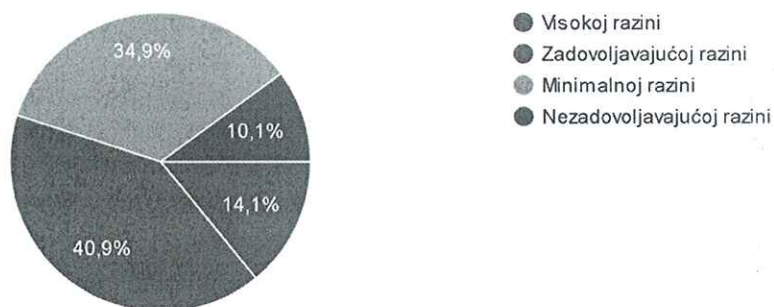
149 odgovora



Dijagram 6. Prikaz odgovora na pitanje „Smatrate li da je nastavni proces i podrška studentima na Grafičkom fakultetu od strane zaposlenika i uprave na:“

Smatrate li da je nastavni proces i podrška studentima na Grafičkom fakultetu od strane zaposlenika i uprave na:

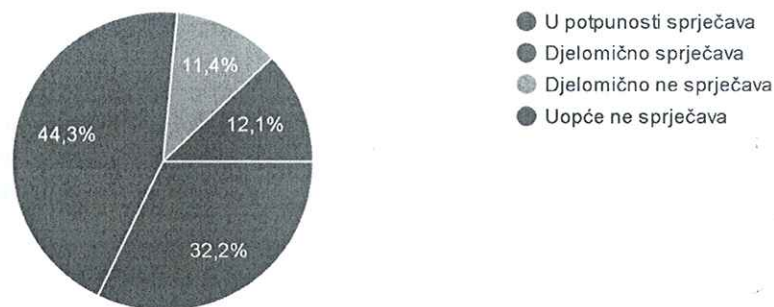
149 odgovora



Dijagram 7. Prikaz odgovora na pitanje „U kojoj mjeri smatrate da Grafički fakultet sprječava neetičko ponašanje, netoleranciju i diskriminaciju ukoliko iste postoje?“

U kojoj mjeri smatrate da Grafički fakultet sprječava neetičko ponašanje, netoleranciju i diskriminaciju ukoliko iste postoje?

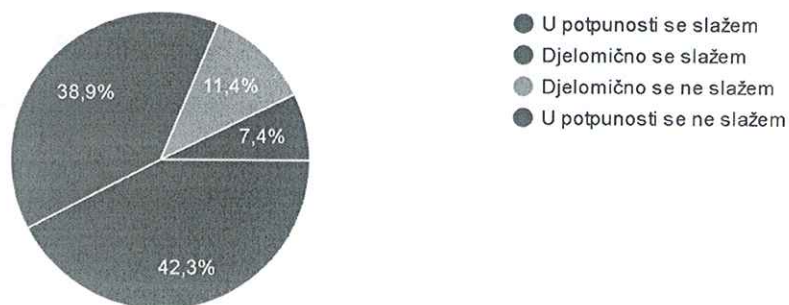
149 odgovora



Dijagram 8. Prikaz odgovora na pitanje „ U kojoj mjeri se slažete da su upisi na studije Grafičkog fakulteta jasni i dosljedni?“

U kojoj mjeri se slažete da su upisi na studije Grafičkog fakulteta jasni i dosljedni?

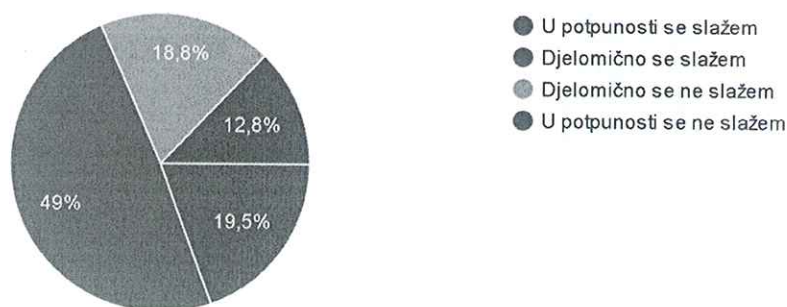
149 odgovora



Dijagram 9. Prikaz odgovora na pitanje „ U kojoj mjeri se slažete da Grafički fakultet osigurava odgovarajuću podršku studentima?“

U kojoj mjeri se slažete da Grafički fakultet osigurava odgovarajuću podršku studentima?

149 odgovora



RESPONSE OF THE STUDENTS TO THE MEMBERS OF THE EXPERT PANEL ON THE RE-ACCREDITATION OF THE UNIVERSITY OF ZAGREB FACULTY OF GRAPHIC ARTS

Dear Sirs,

given that the Management of Faculty of Graphic Arts of the University of Zagreb shared the "Report of the Expert Panel on Re-accreditation of the University of Zagreb Faculty of Graphic Arts" with the representatives of students at the Faculty Council as well as with the Student Council of the Faculty of Graphic Arts, we need to react to certain parts of this report. For beginning, we are delighted that the Faculty Administration has provided an insight into the document, and we thank them on behalf of all the students we present for this.

We think that we as students are deceived, at least, by the report of the Expert Panel because it was said by the Expert Panel at the meeting with the students that the goal is to help improve the standards of students of the Faculty of Graphic Arts. The Expert Panel should conduct the re-accreditation of the study with the aim of improving the standard, not its reduction, which is made through the said report. Unfortunately, at the expense of students. This Report directly reduces the standard of current as well as former students who have completed their studies in multimedia and design modules because of the demands to cancel the modules, and furthermore the Report states that the Faculty has no resources or sufficiently trained staff to teach students in these areas which is by no means true.

The Expert Panel through the submitted report seeks to cancel part of the multimedia and design, which is in complete opposition to market demands both in Croatia and in the world, as a large number of students work for foreign companies in the field of multimedia and design. The Student Council of the Faculty of Graphic Arts wants to ask the members of the Expert Panel, by which criteria they made conclusions and gave recommendation that educational and scientific activities primarily focus on the graphic industry and completely reject design, media design and digital media? We see no clear criteria for making a decision within the Expert Panel, because it is totally opposed to market development!

After reading the Report, the Student Council of the Faculty of Graphic Arts decided to conduct a questionnaire among the students to find out what the students think of some of the items mentioned in the report. It should be noted that students did not have access to the Report until they completed the questionnaire, for their answers to be biased. The online questionnaire that we published on the pages of the Student Council of the Faculty of Graphic Arts was accessed by 149 students, and the questions were set in accordance with the assessments contained in the Expert Panel's Report in order to obtain results comparable to assessments of the Expert Panel. All graphs of the questionnaire results are enclosed within this letter.

Given that the entire report has the opinion of the Expert Panel that the Faculty should completely discard design and multimedia, students were asked the question "In your opinion, in what direction should the Faculty of Graphic Arts develop?" With the answers offered: printing; design; multimedia, where they could choose multiple answers. It is interesting that

Faculty of Graphic Arts students think that the faculty should be oriented towards multimedia, design, and the printing industry is in the last place (Graph 4).

We are also interested by what criteria has the Expert Panel come to the conclusion that there is no significant academic presence or notable achievements in the design area?

This is in contrary to the fact that a number of undergraduate and graduate theses are in the field of design and multimedia, which the results of the questionnaire confirm (Graphs 2 and 3). The same is confirmed by achievements and awards given to students, such as rector's awards, international awards, etc., all of which are easy to verify.

Honestly, if the Expert Panel has really listened to the students at the meeting for whom re-accreditation is conducted for to begin with, we think it would be clearer that what they presented and signed in the Report is completely unfounded and without any specific facts to confirm it.

We must also look at the negative assessment in Part III. *Teaching process and support for students* where, as students, we find that assessment of unsatisfactory quality levels for item 3.1. *The conditions for enrolment or continuation of the study are in line with the requirements of the study program, they are clear, published and consistently applied* as completely unclear. The Expert Panel's analysis is completely contrary to the assessment. We completely disagree with the Panel's assessment as confirmed by the answers you can see in Graph 8. The students' view is that referring to anonymous emails is wrong, because the Expert Panel is the body that checks the transparency items as well, and anonymous emails that are being invoked show lack of transparency when writing the Report. It is not specified how many such e-mails there is or their content, so it is questionable whether there are any such messages. Such students are in a full minority, if there are any, and we do not think that should be taken into account because we have learned that there is a standard deviation in everything, and even among the students or employees of the Faculty, and the assessment cannot be based on that sample.

3.4. The Institution provides adequate support to students

As in the previous paragraphs, it is completely unclear by what criteria it was given a grade of *unsatisfactory quality level!* The assessment given by the Expert Panel is completely contrary to reality. Namely, in conversations with fellow students at other faculties at the state level it is always shown that the Faculty of Graphic Arts invests much more into students by individual student. The greatest effort by far is given to support scientific and professional advancement by participating in various domestic and international conferences, by publishing papers in scientific and professional journals, etc. Also, we are continuously receiving support for sports and other extracurricular activities from the faculty.

We fully oppose the given assessment, as confirmed by the answers in questionnaires (Graph 6 and 9).

In the same part, the Expert Panel states that solving conflicts, complaints and discrimination are bureaucratic rather than focused on easy access and efficiency. We also argue that if Expert Panel has ever listened to and discussed with students, their rating would be completely different, because the procedures are neither complicated nor bureaucratic or confusing, as confirmed by the students' answers in the Graph 5.

We are totally opposed to the assessment given by the Expert Panel in 3.10. *Institution takes care of employability of students after the study* because the position of the Expert Panel that is stated in the report is completely unfounded. Unfortunately, it is not clear to us how the Expert Panel is not familiar with the area and the technology development of the faculty for which it gives assessments and recommendations. Namely, it is common knowledge that in areas where the Faculty of Graphic Arts educates people the principle of self-employment (crafts) or freelancers is increasing on the labour market, where people do not have to be employed, but they work by contracts. And so do a large number of students during the study. Data from the Croatian Employment Service cannot, in that sense, be considered as the only data from which to review the situation.

The fact is that the Expert Panel, before starting re-accreditation, should get a little better acquainted with all the segments they evaluate. Unfortunately, this time it was not the case.

Although not directly related to students, we need to look at points 5.1. and 5.2. because we believe it is not true that research in the field of multimedia and design is not at quality level because a very large number of published student / final / undergraduate / graduate / professional / scientific papers are exactly in these areas, which is partly confirmed by the answers from the questionnaire. This is also confirmed by the rector's awards and other awards received by students with their mentors, and the publications, magazines, various exhibitions, etc.

CONCLUSION

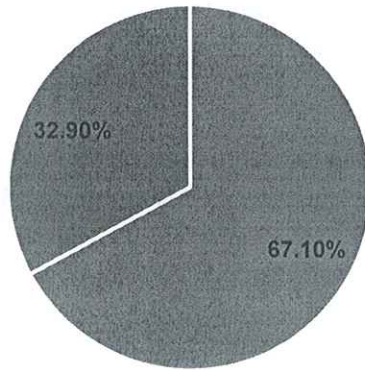
Given that the studies are created according to the needs of the market, and are directly related to us students, we had to respond to the Report of the Expert Panel on re-accreditation of the University of Zagreb Faculty of Graphic Arts because we consider that the Expert Panel in the case of this process of re-accreditation did not take into consideration the opinion of students except in some segments.

We believe that the Expert Panel that conducted the re-accreditation was not prepared at all for the re-accreditation of the institution to which they came, which is clearly visible through some segments of the Report provided in inconsistent assessments in relation to the analyses and recommendations, while within the analyses they presented completely unfounded facts. We also have to emphasize that as student representatives we have to express great dissatisfaction with the (non)relationship of the Expert Panel to the students, considering that according to the schedule of activities that they put together themselves, they were late to the meeting with students for more than 2 hours without any explanation and apology, which is completely unacceptable.

ANNEX - Display of answers

Graph 1. Answers to the question at which level of study is a student

You are a student of

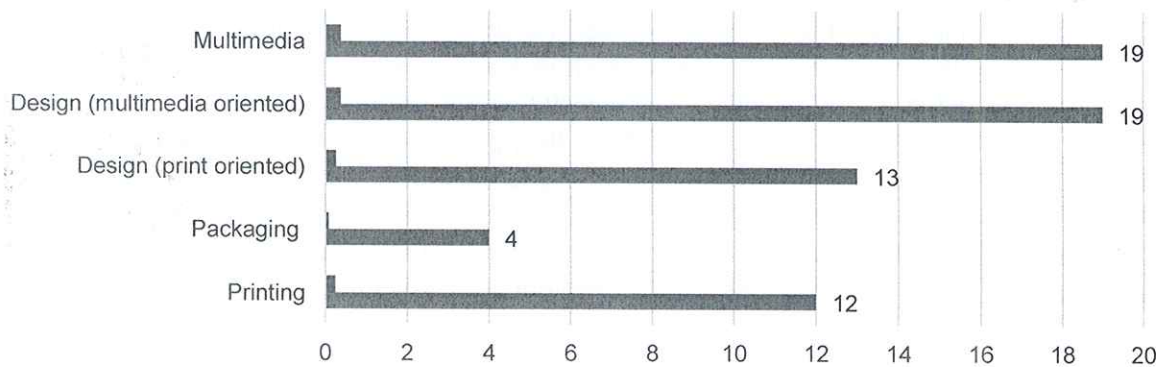


■ Undergraduate study ■ Graduate study

149 answers

Graph 2. Answers to the question "In which areas would you list your final paper?" given only to graduate level students with the option of selecting multiple answers.

In which areas would you list your final paper? (multiple answers)



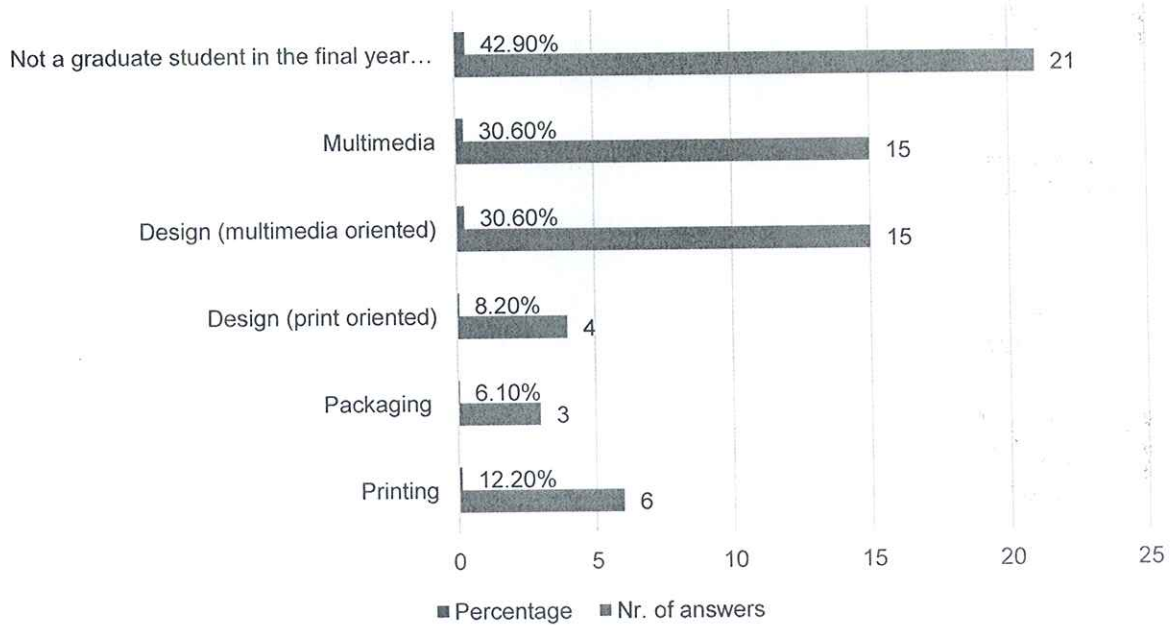
	Printing	Packaging	Design (print oriented)	Design (multimedia oriented)	Multimedia
■ Percentage	24.50%	8.20%	26.50%	38.80%	38.80%
■ Nr. of papers	12	4	13	19	19

■ Percentage ■ Nr. of papers

49 answers

Graph 3. Answers to the question "If you are a graduate student in the final year of graduate studies, in which areas do you think your final paper will be?" given to students of the final year of the graduate level of studies with the option of selecting multiple answers.

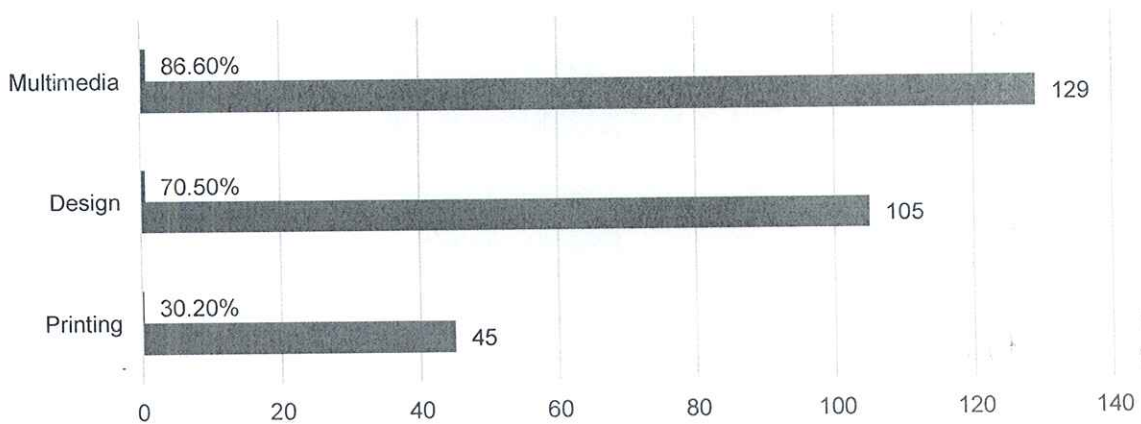
If you are a graduate student in the final year of graduate studies, in which areas do you think your final paper will be? (multiple answers)



49 answers

Graph 4. Answers to the question "In your opinion, in which direction should the Faculty of Graphic Arts develop?", given to all students, with the option of selecting multiple answers.

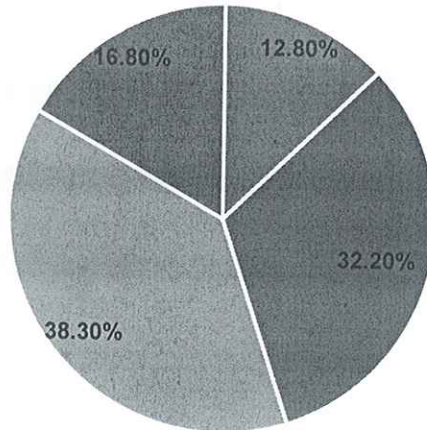
In your opinion, in which direction should the Faculty of Graphic Arts develop? (multiple answers possible)



149 answers

Graph 5. Answers to the question "When I am in a situation of having a problem / complaint, it is not difficult to report the same for bureaucratic procedures?"

To what extent do you agree with: When I am in a situation of having a problem/ complaint, it is not difficult to report the same for bureaucratic procedures

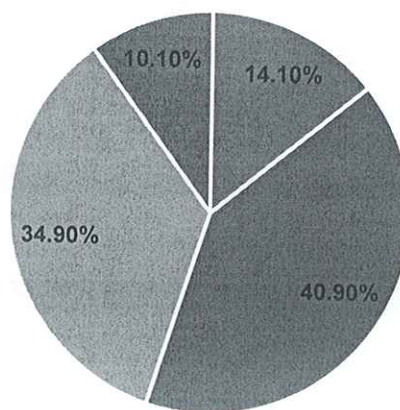


▪ Totally simple ▪ Partially simple ▪ Partially difficult ▪ Totally difficult

149 answers

Graph 6. Answers to the question "Do you believe that the curriculum and support for students at the Faculty of Graphic Arts by employees and management is at:"

Do you believe that the curriculum and support for students at the Faculty of Graphic Arts by employees and management is at:

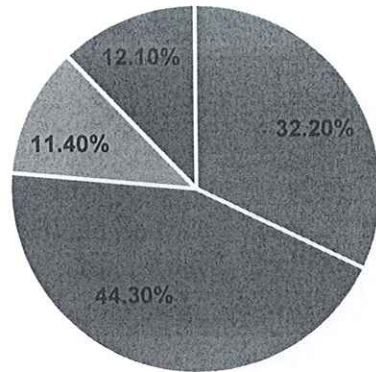


▪ High level ▪ Adequate level ▪ Minimal level ▪ Inadequate level

149 answers

Graph 7. Answers to the question "To what extent do you think the Faculty of Graphic Arts prevents unethical behaviour, intolerance and discrimination if they exist?"

To what extent do you think the Faculty of Graphic Arts prevents unethical behaviour, intolerance and discrimination if they exist

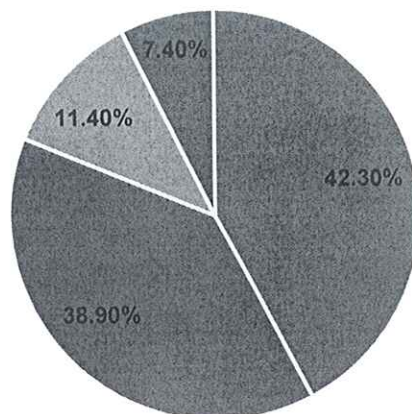


- Completely prevents
- Partially prevents
- Partially does not prevent
- Completely does not prevent

149 answers

Graph 8. Answers to the question "To what extent do you agree that the enrolment of the Faculty of Graphic Arts studies is clear and consistent?"

To what extent do you agree that the enrolment of the Faculty of Graphic Arts studies is clear and consistent?

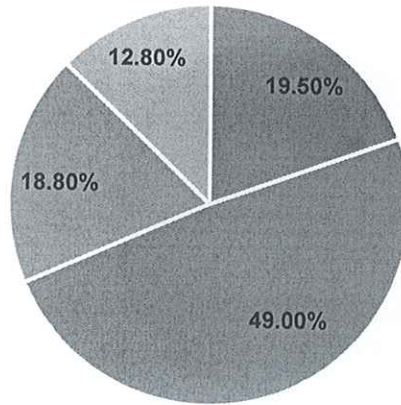


- Completely agree
- Partially agree
- Partially disagree
- Completely disagree

149 answers

Graph 9. Answers to the question "To what extent do you agree that the Faculty of Graphic Arts provides adequate support to students?"

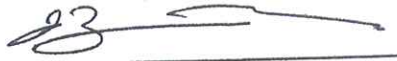
To what extent do you agree that the Faculty of Graphic Arts provides adequate support to students?



■ Completely agree ■ Partially agree ■ Partially disagree ■ Completely disagree

149 answers

1. Bosančić Željko, predsjednik



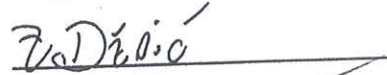
2. Budimir Andrija, član



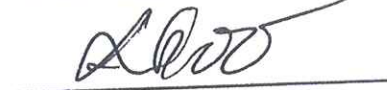
3. Cacan Benjamin, član



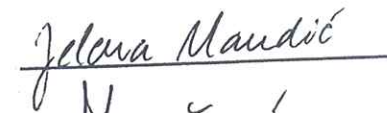
4. Džoić Zvonimir, član



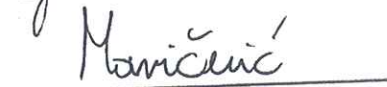
5. Grčić Lea, potpredsjednica



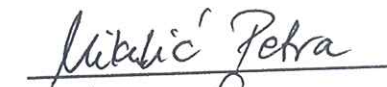
6. Mandić Jelena, član



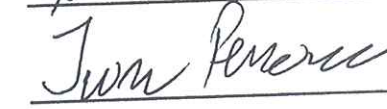
7. Maričević Marko, član



8. Mikulić Petra, član



9. Penava Ivan, član



10. Starčević Petar, član



